

How To Apply Glamour™ II Veneer (Roller Foam Application)

Please also refer to the Breathing Color™ application video for Glamour II available online.

NOTES:

Glamour™ II is a concentrated formula and should be diluted with distilled* water before use. When applying with a roller foam to canvas the ideal dilution is 70% Glamour™ II to 30% water (roughly 2:1 Glamour™ II:Water). You may experiment with using less water, but we don't recommend using more. Water is only a vehicle to allow the coating to spread around more easily and to speed the drying process.

When spraying, dilution should be up to 50% (1:1) with distilled water but not more. Depending upon your HVLP gun, you may be able to dilute by only 30% (roughly 2:1 Glamour™ II:Water) with distilled water, which would be ideal for greater strength.

Less water is recommended for fine art papers – perhaps around 20% water (4:1 Glamour™ II:Water).

Glamour™ II matte and gloss can be mixed together, enabling you to creatively produce your own perfect look and feel. Whether it be gloss, semi-gloss, semi-matte - the choice is completely yours.

To create a matte finish Breathing Color™ recommends mixing the matte and gloss (about 20%-30% gloss:80%-70% matte). The process of mixing the gloss and matte ensures a more consistent finish and reduces the risk of any cloudiness to the result that the matting agents may cause. In addition the gloss element will enhance the density or 'POP' of your print significantly and may improve detailing in shadow areas.

Glamour™ II must be used on water-resistant inkjet media only. We recommend to test the media first. Breathing Color™ Fine Art Media offers leading water-resistance and is perfectly compatible with Glamour II.

*Breathing Color™ recommends using distilled water for mixing with Glamour™ II to eliminate possible contaminants. However some customers, through their own choice are using Glamour™ II with normal tap water.

Materials Required

- **Foam Roller & Tray** – make sure the foam roller you use is made of high density foam to eliminate air bubbles and is rounded at both ends to reduce the risk of streaking.

- **Plastic Cup/Mixing Tub**
- **Glamour™ II**

Application Instructions (on inkjet canvas)

- 1) **IMPORTANT:** Before adding the water to the coating Breathing Color™ recommends **heating the water** in the microwave for about 7 - 10 seconds depending on the amount of water that you are using. Using warm water has been found to help in achieving a more consistent mixture and reduces the risk of streaking during the drying process. The water should be above luke warm but not boiling.
- 2) Glamour™ II should be stirred thoroughly in the original tub every time before use to ensure a consistent finish, as the product may settle over time. When adding the water, stir lightly and slowly. Stirring too quickly or vigorously can cause air bubbles which if applied to the print can be hard to remove and may be visible when the coating dries.
- 3) Be VERY generous with the coating. Your print should almost look like you have spilled a glass of water on it. Nearly every problem that can happen during this coating process can be solved by using more Glamour™ II. The roller is then simply used to spread the coating around evenly – using the same direction of movement.
- 4) Do not try to work the product into the canvas too strongly and use only the weight of the roller to spread the Glamour™ II – additional pressure may lead to streaking. It will also cause air to pass through the foam roller and inject into the coating, creating air bubbles. The canvas is so 'thirsty' that it will pull the coating into the weave, by itself.
- 5) It is recommend that you do not use the 'bumpy' part of the roller tray as this can cause damage or indentations to the roller which may transfer to the print and leave visible marks.
- 6) Try to go over the print with the roller the least amount of times possible as this actually removes the coating, reduces the protection and increases the risk of streaking rather than reducing it. Coating with Glamour™ II should not take long. Keep in mind that the print may not look perfect immediately but if you have been generous enough in the application, the levelling agents in Glamour™ II will do the rest. Please allow the product sufficient time to dry and self level.
- 7) One application is usually sufficient if applied correctly but additional coats can be added to correct areas if necessary or to increase the level of gloss if using Glamour™ II Gloss.
- 8) Allow the print to dry before stretching or mounting.

For additional information please refer to Glamour™ II FAQ's